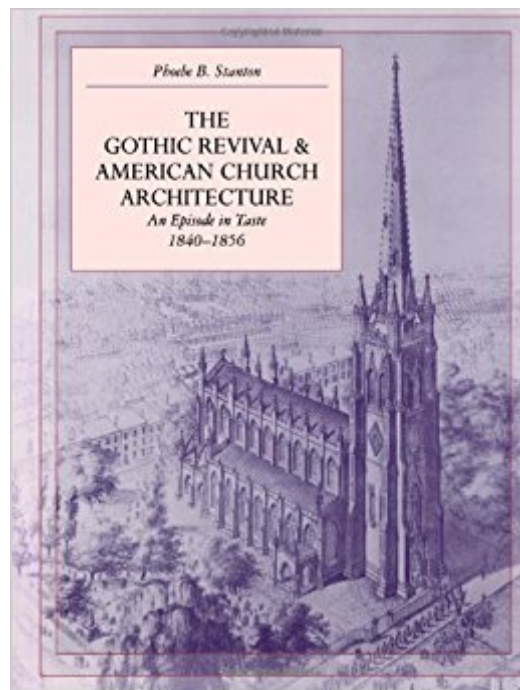




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The Gothic Revival And American Church Architecture: An Episode In Taste, 1840-1856



Synopsis

With meticulous research and carefully chosen illustrations, Phoebe Stanton here explores the influence of the English Gothic revival on American church architecture in the mid-nineteenth century, arguing that this fundamentally conservative movement provided a foundation for a new aesthetic. Examining the writings of the movement's leading proponents as well as a variety of important buildings, Stanton offers a comprehensive survey of the architectural principles and models that became most influential in America. She also confirms the importance of the Cambridge Camden Society, which provided the theoretical atmosphere and practical examples that helped to establish new standards of excellence in American architecture.

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"Lavishly illustrated with excellent photographs and drawings, extensively documented, and written in a clear and lucid style... Particularly successful in illustrating the influence the influence of English and continental architecture on American architecture." (Library Journal)"Stanton so illuminates her investigation that the way in which the mania of the Cambridge men infected American architecture can be followed with fascination by anyone. This fascination derives partly from her evident mastery of the subject. Her research has been exhaustive... But she offers in fact far more than might be expected: she covers the whole history of the Gothic revival in America... and offers an altogether convincing introduction to the Victorian Gothic revival in England itself." (Architectural Design)

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Great book ! I didn't pay much for it so I am very satisfied.

A good book with a lot of descriptions and pictures of churches and their history. Was a little over priced for a paper back book.

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